

# LICKS UND SCALES · FÜR E-GITARRE

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# AM - PENTATONIK

P. C. S.

III 3 V

T  
A  
B 0 3 5 3 5 3 5 7 5 7 5 7 5

T  
A 7 5 7 5 7 5 7 5 7 5 8 5 8 5

T  
A 8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5

III

T  
A  
B 7 5 3 5 3 5 3 5 3 5

# ROCK GUITAR MASTERCLASS

## SOLOICKS III

PAUL GILBERT

1. 2.

8va

T 13-12-10 13-12-10-12-13 10-12-15-12-10 13-12-10-12-13 10-12 19-17-15 17-15-12-15-17 15-17-19-17-15 17-15-12-15-17 15-17

A

B

3.

T

A

B 9 12 10 8 10 12 9 10 12 12 10 9 10 12 9 10 12 9

4.

T

A

B 14 17-15-14-15-17 14-15-17 14-15-17 14-15-17 14-16-17 17-16-14-16-17 14-16-17 15-17-19 15

5.

T 14-15-17-14-15 17 14-15-17 14-15-17 14-15-17 14-15-17 17 14-15-17 14-15-17

A

B

T 14-12 12-14-15-14-15-14-12 14-12 12-14-15-14-15-14-12 14-12 12-14-15-14-15-14-12 14-12 12-14-15-14-15-14-12

A

B

# JAZZ - TECHNIK TRAINING

## SOLOLICKS IV

A. VAHSEN / P. C. S.

Alle Übungen steigern: ♩ = 80 > 200

1.

Treble clef, 4/4 time signature. The exercise consists of two measures. The first measure contains a sequence of eighth notes: Bb, Ab, Gb, F, E, D, C, Bb. The second measure contains: Ab, Gb, F, E, D, C, Bb, A. The bass staff shows fingerings: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

2.

Treble clef, 4/4 time signature. The exercise consists of two measures. The first measure contains a sequence of eighth notes: Bb, Ab, Gb, F, E, D, C, Bb. The second measure contains: Ab, Gb, F, E, D, C, Bb, A. The bass staff shows fingerings: 3-4-2-3-1, 3-4-2-3-1, 3-4-2-3-1, 3-4-2-3-1.

3.

Treble clef, 4/4 time signature. The exercise consists of two measures. The first measure contains a sequence of eighth notes: Bb, Ab, Gb, F, E, D, C, Bb. The second measure contains: Ab, Gb, F, E, D, C, Bb, A. The bass staff shows fingerings: 3-4-3-2-1, 3-4-3-2-1, 3-4-3-2-1, 3-4-3-2-1.

4.

Treble clef, 4/4 time signature. The exercise consists of two measures. The first measure contains a sequence of eighth notes: Bb, Ab, Gb, F, E, D, C, Bb. The second measure contains: Ab, Gb, F, E, D, C, Bb, A. The bass staff shows fingerings: 4-1-4-4-1, 4-1-4-4-1, 4-1-4-4-1, 4-1-4-4-1.

5.

Treble clef, 4/4 time signature. The exercise consists of two measures. The first measure contains a sequence of eighth notes: B, Ab, Gb, F, E, D, C, B. The second measure contains: Ab, Gb, F, E, D, C, B, A. The bass staff shows fingerings: 1-2-3-1, 1-2-3-1, 1-2-3-1, 1-2-3-1.