

## E-GITARRENSTÜCKE · MIT TABULATUR

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# PARISIENNE WALKWAYS

(Easy Version)

KOMP.: GARY MOORE

Musical notation system 1 (measures 1-4). Includes treble clef, 8/8 time signature, and guitar fretboard diagrams for strings T, A, and B.

Measure 1: Chord IX, notes: 3, 1, 2, 3.

Measure 2: Chord X, notes: 3, 1, 4, 3, 1, 3.

Measure 3: Chord Dm, notes: 1, 3, 1.

Measure 4: Chord VII, notes: 4, 2, 1, 4, 2.

Musical notation system 2 (measures 5-7). Includes treble clef, 8/8 time signature, and guitar fretboard diagrams for strings T, A, and B.

Measure 5: Chord C, notes: 3, 4, 2.

Measure 6: Chord F, notes: 4, 3, 4, 3.

Measure 7: Chord Bm7b5, notes: 1, 2, 1.

Musical notation system 3 (measures 8-12). Includes treble clef, 8/8 time signature, and guitar fretboard diagrams for strings T, A, and B.

Measure 8: Chord IX, notes: 4, 2, 1, 4, 2.

Measure 9: Chord E, notes: 2, 1, 4, 2.

Measure 10: Chord Am, notes: 2, 1, 4, 2.

Measure 11: Chord Bm7b5 and E, notes: 2, 1, 4, 2.

Measure 12: Chord A and D, notes: 2, 1, 4, 2.

Measure 13: Chord XII, notes: 3, 4, 1, 4.

Musical notation system 4 (measures 13-16). Includes treble clef, 8/8 time signature, and guitar fretboard diagrams for strings T, A, and B.

Measure 13: Chord Dm7, notes: 1, 2, 4, 2.

Measure 14: Chord G7, notes: 1, 2, 4, 2.

Measure 15: Chord C maj7, notes: 1, 2, 4, 2.

Measure 16: Chord F maj7, notes: 1, 3, 4, 3.

Musical notation system 5 (measures 17-20). Includes treble clef, 8/8 time signature, and guitar fretboard diagrams for strings T, A, and B.

Measure 17: Chord Bm7b5, notes: 1, 2, 4, 2.

Measure 18: Chord E, notes: 1, 3, 1, 3, 1, 3.

Measure 19: Chord Am, notes: 1, 3, 1, 3, 1, 3.

Measure 20: Chord XIV, notes: 1, 3, 4, 3, 1, 3.



# "THE WALL"

(AUSZUG)

PINK FLOYD

♩ = 108

p i m a m i p i sim.

T  
A  
B

5 p i m a sim. p i m a i a m i p i m a m i p i

T  
A  
B

9 p i m a m i p i

T  
A  
B

13 p p

T  
A  
B



# STAIRWAY TO HEAVEN

JIMMY PAGE

♩ = 126

V
II

T: 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 1 0 1 | 0 2 2  
 A: 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 0 2 2  
 B: 0 0 0 | 0 0 0 | 0 3 8 7 | Gliss

V
II

T: 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 1 0 1 | 0 2 2  
 A: 5 5 6 5 | 5 5 4 2 | 3 2 1 2 | 0 2 2  
 B: 0 0 0 | 0 0 0 | 0 2

V
II

T: 0 2 3 2 | 0 1 0 1 | 1 0 3 3 | 3 2 2  
 A: 3 2 0 2 | 3 2 2 | 1 0 0 | 3 3  
 B: 3 0 0 2 | 3 0 0 2 | 3 3 | 0 2

